

REVOLVER USA

2745 16TH STREET, SAN FRANCISCO, CA 94103 USA

www.midheaven.com

revolver@midheaven.com

fax 415-241-2421



VETIVER

You May Be Blue / Been So Long (Neighbors Remixes)

Gnomonsong • GONG10

STREET DATE January 29

12-inch \$8.98 LIST



- Two notably reworked remixes from Vetiver's heralded *To Find Me Gone*
- Shining brightly as Cabcic tours North and South America and Europe as part of Devendra Banhart's band, as well as Vetiver's recent UK tours and opening slot on part of Shins recent US tour
- No exports to the UK or Europe



A REVOLVER EXCLUSIVE

Nearly two years on from the release of Vetiver's highly acclaimed second album, *To Find Me Gone*, this surprising 12-inch—which features remixes of two of that album's tracks—breaks the silence and announces a new year and **exciting new period of activity** for the band.

During the recording and mixing of *To Find Me Gone*, producer **Thom Monahan** and Vetiver mainman **Andy Cabcic** talked about attempting something more “**deconstructive and electronic**” than what the two had previously done. For this, they selected the album's initial two songs, “You May Be Blue” and “Been So Long.”

“The beginning of ‘You May Be Blue,’ the delayed Wurlitzer organ figure,” says Cabcic, “on its own suggests what might follow could be quite different from the song that does.... [It also] promises some kind of electronic shuffle, and the remix is an opportunity to follow through. My favorite parts of ‘Been So Long’ are the harmonies of Nathan, Rachel and myself, and I wanted to create an instrumental drone dub version of that song which focuses on the backing harmonies.”

Long-time studio partners, Cabcic and Monahan—a.k.a. **Neighbors**—built these remixes in spurts between their busy schedules. After a lot of layering and ProTooling, practically nothing of the original “You May Be Blue” remains; the bulk of the **dark and danceable** instrumentation consists of keyboards played by Cabcic and **Otto Hauser**, and electronic drums played live by the both. Cabcic and Monahan also reordered the basic tracks of “Been So Long” and added **powerful new droney parts** on the melodica and pedal steel by **Farmer Dave Scher** and the breathily intoned flute-playing of **Alissa Anderson**. Much additional editing wizardry on the part of Monahan helped complete the metamorphosis of these tracks with new, unique characters that sit alongside the original versions.

While this is their first release in a long time, it's not that Vetiver hasn't been incredibly busy—the band has toured the US and Europe numerous times, including opening on **Shins'** recent US tour; Cabcic has also written/recorded with and regularly toured North and South America and Europe as a key member of **Devendra Banhart's** band.

Besides this new 12-inch, Vetiver has just finished work on a new album (and singles) comprised entirely of cover versions of their influences, which is set for release in spring '08 on Gnomonsong. An album of **all-new** Vetiver material is also currently being written which will be recorded shortly and is set for release in 2009. The band will be touring all through 2008.

TRACK LISTING

1. You May Be Blue
2. Been So Long

Vetiver *To Find Me Gone* (DiCristina – STEP07)

655035400716 2xLP \$14.98 • 655035400723 CD \$13.98

Vetiver *Between* (DiCristina – STEP05)

655035400525 CD \$8.98

Vetiver *s/t* (DiCristina – STEP02)

LP \$13.98 • 655035400228 CD \$13.98

ANDY 415-241-2436	ARTHUR 818-766-0887	DAVE 415-241-2437	DOYLE 415-241-2434	MATT 415-241-2420	PAUL 415-241-2426	POTSIE 415-241-2432	TOPPE 415-241-2425	ULI 415-241-7330
-----------------------------	-------------------------------	-----------------------------	------------------------------	-----------------------------	-----------------------------	-------------------------------	------------------------------	----------------------------